
10th Annual
National Meeting
of the American
Synesthesia
Association, Inc.

OCAD University
Toronto, Ontario, Canada

May 31–June 2, 2013

Organized and Made Possible by: Colour Research Society of Canada Board Members, and OCAD University Faculty: Doreen Balabanoff, Robin Kingsburgh and David Griffin; Helmut Reichenbacher, Associate Vice-President, Research, OCAD University; a SSHRC Connection Grant (Social Sciences and Humanities Research Council of Canada); and the Board Members of the ASA: Sean Day, Edward M. Hubbard, Lawrence E. Marks, Daphne Maurer, and Carol Steen

OCAD University
Toronto, Ontario, Canada
May 31 – June 2, 2013

Friday May 31, 2013 Evening Events

University of Toronto
Edward Johnson Building
Boyd Neel Room and Walter Hall, Faculty of Music
80 Queen's Park Crescent
Toronto, Ontario, Canada

5:45PM – 7:15PM

At the Door ASA Conference Registration until 7:15 PM

RECEPTION
University of Toronto
Boyd Neel Room

7:30PM – 10:00PM

When Sound Meets Colour Free public event

University of Toronto
Walter Hall

7:30PM – 8:15PM

Samantha Moore
Filmmaker; University of Wolverhampton, UK
Some Sort of Coloured Quilt: Collaborative Animated Responses to Synaesthesia

8:15PM – 8:45PM

Edward Hubbard
Department of Educational Psychology, University of
Wisconsin-Madison, USA
Overview of Music Visualization Workshop

8:45PM – 9:00PM

BREAK

9:00PM – 10:00PM

The Gryphon Trio
Roman Borys, cellist; Artistic Director, Ottawa
Chamber Music Society
Annalee Patipatanakoon, violinist; Associate Professor,
University of Toronto
Jamie Parker, pianist; Rupert E. Edwards Chair in Piano
Performance, University of Toronto
Musical Performance

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Saturday June 1, 2013

OCAD University
Main Lobby and Auditorium
100 McCaul Street
Toronto, Ontario, Canada

7:45AM – 9:00AM

At the Door ASA Conference Registration until 9:00AM

COFFEE
Lambert Lounge

9:00AM – 9:15AM

OCAD University
Auditorium, Room 190
100 McCaul Street
Toronto, Ontario

WELCOME

Sara Diamond, President, OCAD University
Doreen Balabanoff, President, Colour Research Society of Canada
Robin Kingsburgh, Associate Dean, Faculty of Liberal Arts and
Sciences/ School of Interdisciplinary Studies, OCAD University
Carol Steen, Co-Founder American Synesthesia Association
Patricia Lynne Duffy, Co-Founder American Synesthesia Association
Sean Day, President American Synesthesia Association

9:15AM – 10:15AM

Noam Sagiv, **Keynote Speaker**
Centre for Cognition and Neuroimaging, Brunel University;
London, UK
Synesthesia - A window into human consciousness and social cognition

10:15AM – 10:30AM

BREAK

10:30AM – 10:55AM

JJ Lee and Natalie Waldburger
Artists; Faculty of Art, OCAD University
How synesthesia can make you a better artist
JJ Lee¹, Natalie Waldburger¹, OCAD University

10:55AM – 11:20AM

Carol Steen
Artist, Curator; Touro College, New York City
Seeing the World Differently

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Saturday June 1, 2013 continued

- 11:20AM – 11:45AM Nancy Weekly
Curator, Scholar, Faculty; Burchfield Penney Art Center,
SUNY Buffalo State, New York
*A Secret Link: Signs of Synesthesia in the Art of Charles E. Burchfield
and his daughter, Catherine Parker*
- 11:45AM – 1:45PM Lunch, Building Tour, Panel Session
- 11:45AM – 12:15PM OCAD Building tour
Meet in Lobby
- 12:30 PM – 1:30PM LUNCH and PANEL SESSION
Synesthesia in Creative Practice
- OCAD University
Room 284, 2nd Floor
- David Griffin, Moderator
Faculty of Art, OCAD University
Panelists: Greta Berman, Art Historian; Carrie Firman, Artist,
Synesthete; Marcia Smilack, Artist, Synesthete; Carol Steen,
Artist, Synesthete
- If you're having Lunch during the Panel Session,
Please Sign up at Registration.
If you're having lunch on your own, maps showing
local restaurants will be provided.
- 1:45PM – 2:10PM Sergio Basbaum
Composer, Musician; Pontificia Universidade Catolica
de São Paulo, Brazil
Compositions of Jorge Antunes, Brazilian composer
- 2:10PM – 2:35PM Greta Berman
Art Historian, Writer; The Juilliard School, New York City
I don't Have Synesthesia But...
- 2:35PM – 3:00PM James Wannerton
President, UK Synaesthesia Association; Blackpool, UK
30 Year Retrospective
- 3:00PM – 3:20PM BREAK

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Saturday June 1, 2013 continued

- 3:20PM – 3:45PM Sean Day
Trident Technical College, Charleston, South Carolina
*Synesthesia attrition: implications of the case studies
analysis for a systems view of the phenomenon*
Sean A. Day¹ and Anton V. Sidoroff-Dorso² ¹Department of English and
Journalism, Trident Technical College, Charleston, SC, USA ²Department of
Psychology, Moscow Pedagogical State University, Russia
- 3:45PM – 4:10PM Julian Ghouloum and Laura Gibson
Department of Psychology, Neuroscience & Behaviour, McMaster
University, Hamilton, Ontario
Less Perceptual Narrowing in Synaesthesia?
Julian Ghouloum¹, Laura Gibson¹, & Daphne Maurer¹, ¹McMaster
University, Hamilton, Ontario
- 4:10PM – 4:35PM Emma Welter
Alumna; Anthropology Department, University College London, UK
*Look Lively: The Amplification of Objects' Agency through
Synaesthetic Personification*
- 4:35PM – 5:00PM Jamie Ward
School of Psychology, University of Sussex, UK
Enhanced Memory in Synaesthesia: What's the story so far?
Jamie Ward¹ & Nicolas Rothen²; University of Sussex, UK
- 5:00PM – Dinner on your own
*Some reservations have been made in advance at several local restaurants.
If you're interested, please sign up at the Registration table before noon.*

Saturday, June 1, 2013 Evening Events

- 7:30PM – 10:00PM **Sense Connections** Free public event
- OCAD University
Main Auditorium
100 McCaul Street
Toronto, Ontario
- 7:30PM – 8:30PM John M. Kennedy
Fellow of the Royal Society of Canada
Drawing Without Vision

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Saturday, June 1, 2013 Evening Events continued

8:30PM – 8:45PM

BREAK

8:45PM – 10:00PM

Christos Hatzis¹ and Bruno Degazio²

Harmonia Screening

¹Faculty of Music, University of Toronto, ²Sheridan College, Ontario

After 10:00PM

Greg Jarvis and his band, *Flowers of Hell*

El Mocambo

464 Spadina Avenue, Upstairs

Sunday June 2, 2013

OCAD University
Main Lobby and Auditorium
100 McCaul Street
Toronto, Ontario

8:00 AM – 9:00 AM

At the Door ASA Conference Registration until 9:00AM

COFFEE

Lambert Lounge

9:00AM – 9:25AM

Carrie Firman

Artist; Edgewood College, Madison, Wisconsin

“Belfast in My Colours” and “The Guidebook of New Punctuation”: *Synesthesia in Graphic Design*

9:25AM – 9:50AM

Clara Ursitti

Artist, Lecturer; Glasgow School of Art, Scotland

What Sound Does a Scent Make

9:50AM – 10:15AM

Pat Duffy

Author; United Nations Language and Communications Programme, New York City

Literary Portrayals of Synesthetes: five categories of depiction

10:15AM – 10:30AM

BREAK

10:30AM – 10:55AM

Laura Herman

Student; Pine Crest School, Fort Lauderdale, Florida

Synesthetic Associational Patterns between Letters and Numbers: Why Q is Purple

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Sunday June 2, 2013 continued

- 10:55AM – 11:20AM Jasmin Sinha
Project Manager; Luxembourg
Latin and Luxembourgish: Synesthesia as hidden learning tool
- 11:20AM – 11:45AM Alexandra Kirschner
Voice trainer; Stuttgart, Germany
But the eyes do not see it
Alexandra Kirschner¹ and Christine Söffing² ¹Stuttgart, Germany ²Artist,
Synesthete; Head of Experimentelle Musik Universität Ensemble,
University of Ulm, Germany
- 11:45AM – 1:45PM Lunch, Panel Session

OCAD University
Room 284, second floor
- 12:30PM – 1:30PM LUNCH and PANEL SESSION
Educational Insights

Daphne Maurer, Moderator
Department of Psychology, McMaster University, Hamilton, Ontario
Panelists: Ed Hubbard, University of Wisconsin-Madison
Alexandra Kirschner, Voice trainer

If you're having Lunch during the Panel Session,
Please Sign up at Registration
If you're having lunch on your own, maps showing local
restaurants will be provided.
- 1:45PM – 2:10PM Kathleen Akins
Department of Philosophy, Simon Fraser University, Burnaby, BC, Canada
*Synaesthetic colours as perceptual-cognitive fossils: How learned
properties of letters influence synaesthetic colour in Czech and English*
Kathleen A. Akins¹, Marcus Watson³, Jan Chromy², James T. Enns¹ ¹Department of
Philosophy, Simon Fraser University, Burnaby, BC, Canada ²Institute of Czech Language and
Theory of Communication, Charles University, Prague, Czech Republic ³Department of
Psychology, University of British Columbia, Vancouver, BC, Canada
- 2:10PM – 2:35PM Marcus Watson
Department of Psychology, University of British Columbia,
Vancouver, Canada
*The prevalence of synaesthesia across two languages: Results from the
Czech/Canadian Synaesthesia Survey*
Marcus Watson¹, Kathleen A. Akins³, Jan Chromy², Lyle Crawford³, David Eagleman⁴,
James T. Enns¹ ¹Department of Psychology, University of British Columbia, Vancouver, BC,
Canada ²Institute of Czech Language and Theory of Communication, Charles University,

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Sunday June 2, 2013 continued

Prague, Czech Republic ³Department of Philosophy, Simon Fraser University, Burnaby, BC, Canada, ⁴Department of Psychiatry, Baylor College of Medicine, Houston, Texas, USA

2:35PM – 3:00PM

Duncan Carmichael

University of Edinburgh, Scotland

How effective is online testing, validating the Synesthesia Battery with novel prevalence and sex-ratio data

Duncan Carmichael¹, Julia Simner¹, David Eagleman², Richard Shillcock¹

¹University of Edinburgh, Scotland, UK ²Baylor University, Houston, Texas, USA

3:00PM – 3:20PM

BREAK

3:20PM – 3:45PM

Robert Root-Bernstein

Department of Physiology, Michigan State University, East Lansing, Michigan

The Effect of Being Multi-Lingual on Color-Grapheme-Sound Synaesthesia

3:45PM – 4:10 PM

Natasha Lvovich

Kingsborough Community College, CUNY, New York City

Synesthesia and Translingual Creativity: A Lens into Multilingual Mind

4:10 PM – 4:35PM

Michelle Root-Bernstein

Teaching Artist; Michigan State University, East Lansing, Michigan

Worldplay and Synesthesia: a Connection? Implications for the Link to Creativity

4:35 PM –

FAREWELL